

|    | <b>Section:</b>  | <b>Input:</b>             | <b>Adjust:</b>                    | <b>Output:</b>              |
|----|--|---------------------------|-----------------------------------|-----------------------------|
| 1  | VU meter calibration (3.9)   | 1 kHz<br>+0 dB            | ch 1, 2:<br>RV3                   | +10<br>-6 dBu               |
| 2  | Input: level calibration (3.9)   | 1 kHz<br>+0 dB            | Input:<br>Mon Level               | +10<br>-6 dBu               |
| 3  | Repro: head wrap (6.6.1)   | MRL 10 kHz<br>+0 dB       | Repro:<br>wrap screw              | 1021 scope<br>max amplitude |
| 4  | Sync: head wrap (6.6.1)  | MRL 10 kHz<br>+0 dB       | Sync:<br>wrap screw               | 1021 scope<br>max amplitude |
| 5  | Repro: head azimuth (6.6.1)  | MRL 8, 16 kHz<br>+0 dB    | Repro:<br>azimuth screw           | 1021 scope<br>match phase   |
| 6  | Repro: level calibration (6.6.3)   | MRL 1 kHz<br>+0 dB        | Repro:<br>Level                   | +10<br>-6 dBu               |
| 7  | Sync: level calibration (6.6.5)  | MRL 1 kHz<br>+0 dB        | Sync:<br>Level                    | +10<br>-6 dBu               |
| 8  | Repro: high frequency alignment (6.6.4)                                      | MRL 10 kHz<br>+0 dB       | Repro:<br>High Freq               | +10<br>-6 dBu               |
| 9  | Sync: high frequency alignment (6.6.6)                                       | MRL 10 kHz<br>+0 dB       | Sync:<br>High Freq                | +10<br>-6 dBu               |
| 10 | Sync: frequency response sweep (6.6.7)                                       | 20–20 kHz<br>+0 dB        | —                                 | +10<br>-6 dBu               |
| 11 | Record: bias level (6.7.1)   | 10 kHz<br>+0 dB           | Bias:<br>Level                    | +10<br>overbias             |
| 12 | Record: level calibration (6.7.1)  | 1 kHz<br>+0 dB            | Input: Mon Level<br>Record: Level | +10<br>-6 dBu               |
| 13 | Record: high frequency alignment (6.7.2)                                     | 10 kHz<br>+0 dB           | Record:<br>High Freq              | +10<br>-6 dBu               |
| 14 | Repro: low frequency alignment (6.7.3)                                       | 50, 30, 100 Hz<br>+0.5 dB | Repro:<br>Low Freq                | +10<br>-5.5 dBu             |
| 15 | Sync: low frequency alignment (6.7.4)  | 50, 30, 100 Hz<br>+0.5 dB | Sync:<br>Low Freq                 | +10<br>-5.5 dBu             |
| 16 | Record/Repro: frequency response sweep (6.7.5)                               | 20–27 kHz<br>+0 dB        | —                                 | +10<br>-6 dBu               |
| 17 | Record: RCB, compensation feedback (6.8.1)<br>2–8 kHz (record low treble EQ) | 2–8 kHz<br>+0 dB          | RCB = Control<br>+ Record: HF     | +10<br>-6 dBu               |
| 18 | Record: RCF, feed forward (6.8.2)<br>8–25 kHz (record high treble EQ)        | 16, 20 kHz<br>+0 dB       | RCF = Control<br>+ Record: Lvl    | +10<br>-6 dBu               |
| 19 | Repro: RGC, gap compensation (6.8.4)<br>10–25 kHz (repro high freq EQ)       | MRL, 8–20k<br>+0 dB       | RGC = Control<br>+ Repro: Level   | +10<br>-6 dBu               |
| 20 | Sync: SGC, gap compensation (6.8.4)<br>10–25 kHz (sync high freq EQ)         | MRL, 8–20k<br>+0 dB       | RGC = Control<br>+ Sync: Level    | +10<br>-6 dBu               |
| 21 | Repro: frequency response sweep (6.6.7)                                      | MRL, 32–20k,<br>+0 dB     | —                                 | +10<br>-6 dBu               |